



## Objective of this Grant

The aim of The Sandra Bardas Studio Grant in memory of the late Sandra Bardas is to encourage and support new and emerging artists and to promote the importance of the professional studio environment to young artists.

## Who was Sandra Bardas

Sandra was always an artist. Everything she did was with an artist's eye. Her aesthetics permeated her clothing, her home, her children, and of course her practice. Sandra had exuberance for clear pure colour that was unique and deeply personal, and an ability to use it that was joyful, playful, and powerful. She particularly loved orange and turquoise. She could work coloured conte with finesse, with no mud or blur. Her draftsmanship with a pencil or charcoal was extraordinary, and her life drawing exemplary. She could always describe a moment or a vision with pencil in hand.

Sandra was also an excellent photographer and Photoshop enthusiast, loving to photograph people, dramatic colour, cultural events and graffiti, and usually had her "good" camera handy.

You could not split Sandra from her art as she was constantly creating. Her time at the Appleton Street studio was solid and empowering work, a constant in her life, as were ongoing painting classes and life drawing sessions.

Outside of her studio Sandra Bardas was married to David Bardas with six children and ten grandchildren. She sat on the board of the Royal Children's Hospital, Playbox and Malthouse theatres and the Centre of Contemporary Photography. In 2004 she was awarded the Order of Australia for more than thirty years' work with indigenous youth and their education and her commitment to cultural and health organisations. Her philanthropic work and tireless activism reached far beyond her immediate community.

Sandra was inspirational to all who knew her, an accomplished artist, she was passionate about the nurturing of the creative young mind. On 27 December 2007, Sandra Bardas, co-founder of Appleton Street Studios died, aged 66.

## About this Grant

The Grant provides an under 30-year-old artist access to the Sandra Bardas studio located within the Appleton Street Studios for 12 months. The successful applicant will receive in addition, \$5000 worth of art materials relevant to their practice. The applicant will also be encouraged and supported to exhibit the resulting work at the end of their studio access.



## The Application Requirements

Entry accepted by completed application form only. The application form can be downloaded from Appleton Street Studio website in pdf format from 1 June 2010. All applications must be received by 5pm 1 August 2010.

Applicants are required to submit a one-page plan as to how they would best make use of the opportunity, and the studio residency, should they be successful in their application.

Other support material should include a current CV (not more than two pages), a maximum of 12 images of their work on a non-rewritable CD-ROM in Microsoft PowerPoint format.

## Important Dates for 2010 Grant Application

1 June 2010	- Applications open
1 August 2010	- Applications close
5 October 2010	- Successful grant recipient announced
1 January 2011	- Studio residency begins for artist.

## Notes

The annual grant recipient will be announced on 5 October, (Sandra's Birthday) with the studio access beginning in the following January of each year.

Rob Gould Director of Gould Galleries and Jeff Martin - Professional Artist and Appleton Street Studio Manager, will vet Grant applications in the first instance. The final grant recipient will be decided from a short list by the Bardas family.

The successful applicant will be expected to donate a work to the permanent studio collection at the end of their tenure at the Appleton Street Studios.

The grant recipient is required to abide by the standard Appleton Street Studio tenant rules and ethos.

Young Aboriginal and Torres Strait Island artists are encouraged to apply.

The studio manager will administer the \$5000 for materials to ensure best use and best value achieved.

The Studio (Studio 10) is located at Appleton Street Studios, 53 Appleton Street, Richmond. Artists are given 24hr access to the secure and lockable studio, which has a carpeted concrete floor, natural light and is 4 x 5.5 meters in size. (22sq metres). All outgoing expenses (ie: power, water etc...) are included in the grant as per normal studio rental.



## Grant Application Details

**Name** \_\_\_\_\_

**Address** Street \_\_\_\_\_

Suburb \_\_\_\_\_ Post Code \_\_\_\_\_ State \_\_\_\_\_

**Contact** Home \_\_\_\_\_ Mobile \_\_\_\_\_

Email \_\_\_\_\_

Website \_\_\_\_\_

**Personal Details** Date of Birth \_\_\_\_\_ Age \_\_\_\_\_ Sex - Male / Female

**Art Education** \_\_\_\_\_

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**Briefly Describe your Art Practice** \_\_\_\_\_

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I agree to Appleton Street Studio's use of this information for any publicity purposes and agree to participate in any media editorial opportunities. Yes / No

## Sandra Bardas Studio Grant Check List

1. Applicant details form is completed
2. You understand the terms and conditions of the grant
3. The description of your proposed studio use is attached.
4. You have included all your support material.
5. Return self addressed and stamped envelope.



How would you use the studio should you be successful in your application?