



Objective of this Grant

The aim of The Sandra Bardas Studio Grant in memory of Sandra Bardas is to encourage and support new and emerging artists and to promote the importance of the professional studio environment to young artists.

Who was Sandra Bardas

Sandra was always an artist. Everything she did was with an artist's eye. Her aesthetics permeated her clothing, her home, her children, and of course her practice. Sandra had exuberance for clear pure colour that was unique and deeply personal, and an ability to use it that was joyful, playful, and powerful. She particularly loved orange and turquoise. She could work coloured conte with finesse, with no mud or blur. Her draftsmanship with a pencil or charcoal was extraordinary, and her life drawing exemplary. She could always describe a moment or a vision with pencil in hand.

Sandra was also an excellent photographer and Photoshop enthusiast, loving to photograph people, dramatic colour, cultural events and graffiti, and usually had her "good" camera handy.

You could not split Sandra from her art as she was constantly creating. Her time at the Appleton Street studio was good, solid empowering work, a constant in her life, as were ongoing painting classes and life drawing sessions.

Outside of her studio Sandra Bardas was married to David Bardas with six children and ten grandchildren. She sat on the boards of the Royal Children's Hospital, Playbox and Malthouse theatres and the Centre of Contemporary Photography. In 2004 she was awarded the Order of Australia for more than thirty years of work with indigenous youth and education and through cultural and health organizations. Her philanthropic work and tireless activism reached far beyond her immediate community.

Sandra was inspirational to all that knew her, an accomplished artist, she was passionate about the nurturing of the creative young mind. On the 27th of December 2007, Sandra Bardas, co-founder of the Appleton Street Studios died, aged 66.

About this Grant

The Grant provides an under 30-year-old artist access to the Sandra Bardas studio located within the Appleton Street Studios for 12 months. The successful applicant will receive in addition \$5000 worth of art materials relevant to their practice. The applicant will also be encouraged and supported to exhibit the resulting work at the end of their studio access.



The Application Requirements

Entry accepted by completed application form only.

All applications must be received by 5pm September 1st 2009.

Applicants are required to submit a one-page plan as to how they would best make use of the opportunity, and the studio access, should they be successful in their application.

Other support material should include a current CV (not more than two pages), a maximum of 12 images of their work on a non-rewritable CD-ROM in Microsoft PowerPoint format.

Important Dates for 2009 application

- | | |
|--------------------------------|--|
| 1 st August 2009 | - applications open |
| 1 st September 2009 | - applications close |
| 5 th October 2009 | - successful grant recipient announced |
| 1 st January 2010 | - Studio access begins for artist. |

Notes

The annual grant recipient will be announced on the 5th of October, (Sandra's Birthday) in media and on the Appleton Street Studios website. The studio access will begin in the following January of each year.

Grant applications will be vetted in the first instance by Rob Gould Director of Gould Galleries and Jeff Martin, Professional Artist and Appleton Street Studio Manager. The final grant recipient will be decided from a short list by the Bardas family.

The successful applicant will be expected to donate a work to the permanent studio collection at the end of their tenure at the Appleton Street Studios.

The grant recipient is required to abide by the standard Appleton Street Studio tenant rules.

Young Aboriginal and Torres Strait Island artists are encouraged to apply.

The studio manager will administer the \$5000 for materials to ensure best use and best value achieved.

The studio (Studio 10) is located at Appleton Street Studios, 53 Appleton Street, Richmond. Artists are given 24hr access to the secure and lockable studio, which has a carpeted concrete floor, natural light and is 4 x 5.5 meters in size. (22sq metres) All outgoing expenses (ie power, water etc) are included in the studio grant as per normal studio rental.

The Sandra Bardas Studio Grant

P.O.Box 6016 Chapel Street North South Yarra Victoria 3141



Grant Applicant details

Name _____

Address Street _____

Suburb _____ Post Code _____ State _____

Contact Home _____ Mobile _____

Email _____

Website _____

Personal Details Date of Birth _____ Age _____ Sex - Male / Female

Art Education

Briefly describe your Art Practice _____

I agree to Appleton Street Studio's use of this information for any publicity purposes and agree to participate in any media editorial opportunities Yes / No

Grant Application Check List

1. Applicant details form is completed
2. You understand the terms and conditions of the Grant
3. Description of your proposed studio use is attached
4. You have included all your support documentation
5. Return Self addressed and stamped envelope if required

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How would you use the studio should you be successful in your application?